THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

"Nothinge extenuate, nor set down aught in malice."—*Othello.*

*No.* 4827. *Wednesday, June* 7, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

### COVENT GARDEN THEATRE.

It was, what is called in theatrical parlance, a ticket night at this house yesterday evening, and the performance consisted of *Richard the Third*, (Elton played *Richard,*) *The Modern Orpheus*, and *The Forest of Bondy.*

### DRURY LANE THEATRE.

Yesterday evening Balfe's new Opera was performed for the fourth, and, as the bills state, for the last time with the present cast, as Mrs. Wood is about to depart for America; it was followed by the Second Act of *The Devil on Two Sticks*, and the Romance of *Blue Beard.* The subjoined song is sung by Miss Romer, as *Queen Elizabeth :*

I.

Oh! I could love him,
With a woman's love,
Worship the light
That kindles in his eye;
Not with a passion,
Colder hearts approve,
But with a love
That could never die.

II.

Like some rich pearl,
In ocean cavern sleeping,
Deep in my breast
His image long hath lain;
O! may the treasure,
Love delights in keeping,
Prove a bliss to her,
Who else will love in vain.

*NewStrand Theatre.*—An amusing trifle, called *The Winterbottoms; or, My Aunts, the Dowagers*, was produced at this Theatre on Monday evening, and though the piece could neither boast of originality or wit, it was acted with so much spirit, that it met with a very favorable reception. It is from the pen of Mr. Moncrieff, the author of *Monsieur Tonson, &c*, and the plot turns on the manœuvres of a young barrister,and his *ci devant* servant, to get possession of the person of a young lady, who, *selon les regles*, is under the controul of an old man, who wishes himself to be master of her person and her fortune. It falls out that both the intriguers assume the same disguise, that of Dowager Lady Winterbottom, the aunt of the young lady whom her guardian had never seen. Each being ignorant of the other's *travestisement.* the embarrassment and confusion caused by their meeting gives rise to some laughable situations, and their confusion is brought to a climax by the arrival of the real Lady

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Winterbottom. The *denouement* is then brought about to the satisfaction of all parties, except the guardian. Mr. Hammond, as the servant, acted with great humour, and the efforts of the other actors were meritorious.

HAY-MARKET.—This pleasant little Theatre opens on Monday next, under the management of that clever Comedian, Webster, who will, we are sure, do all that a sound judgment in theatrical affairs, and a liberal spirit can do, to render the approaching season profitable to himself and satisfactory to the public. The following list shews that he has secured all the available talent of the metropolis :

Mr. Macready, Mr. Elton, Mr. F. Vining, Mr. Strickland, Mr. Collins, Mr. Haines, Mr. Ross, Mr. E. Harris, Mr. Worrall, Mr. Daly, Mr. Hart, Mr. Buckstone, Mr Webster, Mr J. Webster, Mr. T. F. Mathews, Mr. Selby, Mr. Gallot, Mr. Gough, Mrs. Nesbitt, Mrs. Glover, Mrs. Humby, Miss Huddart, Miss Vincent, Mrs. W. Clifford, Miss Allison, Mrs. Taylenre, Miss E. Phillips, Miss E. Honner, Miss Wrighten, Mrs. Gallot, and Miss Gallot.

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## Fashionable Lounges.

### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

Tuesday, I am to be found at the DIORAMA, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—tho transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the COLOSSEUM,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is PERRING'S splendid Summer stock of Hats, like celebrated performers ?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni ! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Look into the Cosmorama Rooms, 209, Regent Street, and view that unparralelled Secret of Nature the wonderful Remains of an Enormously Large Head, 18 feet long, 7 feet broad, weighing 1700 pounds,—discovered in Lousiana 160 miles from the Sea. The greatest wonder of the World.—Admission 1s.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, the Opera of

# FIDELIO.

Don Fernando de Selva,.....Mr BAKER,

Don Pizarro, Mr GIUBILEI,

Don Florestano. (a State Prisoner) Mr WILSON,

Rocco, (a Gaoler) Mr SEGUIN,

Jacquino, (Porter of the Prison) Mr DURUSET,

Leonora, (under the name of Fidelio,) Madame S. DEVRIENT

Marcelline, (Rocco's Daughter) Miss BETTS

To conclude with, (10th Time on this Stage) the Ballet of

# LA SYLPHIDE!

The Principal Characters by

Madlle. TAGLIONI, Mad. PAUL TAGLIONI,
Madame P. GIUBELEI, Miss BALLIN,
Miss SOMERVILLE,
M. P. TAGLIONI, Mr GILBERT, Mr WIELAND,

**PAS DE TROIS**

Mr GILBERT, Miss BALLIN, Madame GIUBILEI

**PAS DE DEUX**

Mons. P. TAGLIONI. and Madame P. TAGLIONI.

**PAS DE DEUX**

Mademoiselle TAGLIONI, and Mons. P. TAGLIONI.

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To-morrow, (Last Time) the Opera of Fidelio, and (Last Time but One) The Maid of Cashmere.

On Friday, the Opera of La Sonnambula, with two acts of The Devil on Two Sticks, and the Petite Comedy of A Roland for an Oliver.

# Theatre Royal, Covent Garden.

*This Evening*, (10*th Time*) *a New Historical Play, called*

# Walter Tyrrel.

William the II. *surnamed* Rufus, King of England, MrDALE,
Prince Henry, .... (*his Son*) ..... Mr J. WEBSTER,
Hugh Rivet, (*the King's Armourer*) Mr TILBURY,
Walter Tyrrel, Mr ELTON,
Robert, ..... (*his Comrade*) ..... Mr PRITCHARD,
Tassel, (*a Cook in the King's Kitchen*) Mr WEBSTER
Peter the Hermit, Mr THOMPSON, Bertrand, Mr Worrell,
Editha, (*a young Saxon girl*) Miss H. FAUCIT,
Margaret, (*the old Armourer's Daughter*) Miss VINCENT,
With a new Song. 'Tho' Red be the Berries of Merry Malwood.
Ghitha, ..... (*Walter's Mother*) ..... Mrs W. WEST.

After which, the new Drama, called

# The Country Squire.

Squire Broadlands, Mr W. FARREN,
Horace Aurelius Selwood, ..... Mr J. WEBSTER,
George Selwood, Mr PRITCHARD,
Sparrow, Mr WEBSTER, Guard, Mr HARRIS,
Samuel, Mr COLLETT,
Fanny Markham, Miss VINCENT, Sophy Herbert, Miss LAND,
Alice, ..... Miss NICHOLSON,
Temperance,..... .....Mrs GLOVER,

To conclude with, the Extravaganza of

# TOM AND JERRY.

Corinthian Tom,..... Mr PRITCHARD,
Jerry Hawthorn, Mr WEBSTER,
Logic, Mr W. FARREN, Jemmy Green, Mr ROSS,
Hon. Dick Trifle, Mr J. WEBSTER,
Squire Hawthorn, ..... Mr TILBURY,
Dusty Bob, Mr SANDERS, Tattersall, MrBENDER
Kate, Miss LEE, Sue, Miss LAND,
Jane, Miss NICHOLSON, AfricanSal, MrGUERIET,
Mrs Tartar, Mrs WHITE.

To-morrow, there will be no Performance.

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